

1. How did Mutemath come to be and what does the name mean?

The name came about after me filling pages of a notebook with possible names. At first we called ourselves "Math" when it was just Paul and me. We settled on MuteMath because we thought it looked good in print.

2. How did you overcome the challenge of creating a cohesive sound, while not being in the same room?

We play together as a band and then go away and work on things separately. It's good to change up the environment and method of working, it can hopefully keep you from being boring. Some of the sounds used in the movie were sounds I had created years earlier but hadn't fit in any other songs.

3. You create music in a unique way. How do you come up with the various ways to create sound?

Thanks. It's simple, we try to use technology, both new and out of date to try to find new sounds, samplers, synths, birds, vampires...the list goes on.

4. How did you come to be featured on the Twilight soundtrack?

I believe Alex Patsavas, a very kind woman who is the music supervisor for the movie and soundtrack, was the one who contacted Warner Brothers about us being in the movie and on the soundtrack. Thanks Alex.

5. Have you read the Twilight Saga books and are you fans of Stephenie Meyer?

I bought the first book once we got asked to arrange music for the film. They gave us several scenes in advance to watch and add music to. I never got around to reading the book. When you are making an album, a lot of other parts of your life have to wait, things like reading books and laundry and having friends all have to fall by the wayside.

6. Did you have the opportunity to meet Stephanie and any of the cast of the Twilight movie?

No. We met with the director, Catherine Hardwicke, and a kind gentleman named David who was in charge of the audio for the film.

7. Would you like to be part of the New Moon Sound track and have you been contacted about this opportunity yet?

A friend of mine got asked to help with it but I would be surprised if they ask us to do another song. If I were the Twilight folks I would be trying to get different artists for each soundtrack.

8. Is writing music for soundtracks different than writing for song for album release and how so?

It was fun to rework the song to go along with the scene in the film. I had never done that before.

9. Did you get to meet any of the cast and/or Stephanie?

Again, no. Would have been fun though.

10. How has their Twilight experience been thus far?

We've had fun. The fans of Twilight have been really cool.

11. With your inclusion on the Twilight soundtrack, we are certain your fan base has grown. What would you like these new fans to know about your music and your style?

Just know that we appreciate your love for music and hope to see you soon at our shows. Nothing compares to playing live for a great crowd.

12. When is your next album release and what would you like fans to know about it?

We are finishing the album right now. I'm really excited about it and very scared all at the same time. We anticipate the album coming out sometime in August. Thanks for reading this and listening to our jams.

Peace,  
Darren